



ODIHAM ART GROUP

REVISED PROGRAMME 2020 – 2021

Due to Covid-19 restrictions we have had to adapt our programme this year. We intend to continue to hold our demos via Zoom up to and including January 2021 and will then review the situation in light of guidelines current at the time. All but one of our planned demonstrators were able to use Zoom but we have had to cancel Graham Oliver for September and Max Hale has stepped into the breach for that month. The demonstrations start at 2.30pm and a Zoom link for each one will be sent out by email a few days prior to the demonstration date. We have postponed Trevor Waugh's October workshop and intend to run that in April 2021 – all being well! Updates will continue throughout the year by email and we look forward to eventually being able to meet as before, face to face and mask free!

In the meantime keep safe and keep well.

Saturday 4th July 2020 DEMONSTRATION via ZOOM Paul Oakley Oil Landscape



Due to the Corvid-19 lockdown the AGM has been cancelled for this date but we are lucky enough to have a demonstration by Paul Oakley via Zoom (a link to the demo will be sent out to all members via email). Paul is a self-taught artist who specialises in oil painting and is predominantly a landscape artist. He has developed his painting style through studying the works of artists such as Edward Seago and his contemporaries. He enjoys being out in the elements capturing a moment in the landscape as well as painting in his studio, which is a traditional Shepherd's Hut.

Website; <https://www.pewseyvalestudio.co.uk/>



Saturday 5th Sept 2020 DEMONSTRATION via Zoom Max Hale Acrylic Abstract

Max has stepped in for this date at very short notice, for which we are very grateful. He will demonstrate his style of acrylic abstract painting, aiming to show how an abstract style can set you free, giving you an insight into your true self. He aims to open your mind to a genre that allows you to direct your visions and your expression to a new creative level.

Saturday 3rd Oct 2020 DEMONSTRATION via Zoom Tony Parsons Oil Landscape



Tony is an award-winning landscape artist who has spent the last decade developing ways to capture atmosphere, posture, mannerisms and behaviour in a painting. He paints every day without fail, attempting every aspect, style and subject in the pursuit of technical excellence. At the moment about half of Tony's work is en Plein Air. He tries to capture an atmosphere more than just a single moment. The workmanship is always urgent and fluid and is an exercise in describing how it feels to be in that place.

Website; <https://www.tonyparsonartist.co.uk/>



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Saturday 7th Nov 2020 DEMONSTRATION via Zoom Fiona Forbes Impressionistic acrylic by palette knife



Vibrant, colourful and uplifting paintings, in all media, are Fiona's trademark. She started painting after completing a course in Decorative Design at Duncan of Jordanstone College of Art, Dundee, in 1979. Her subjects are varied and mostly inspired by nature. She uses a palette knife when using oils and acrylics to produce impasto, impressionistic style paintings.

Website; <http://www.fionaforbesart.com/>

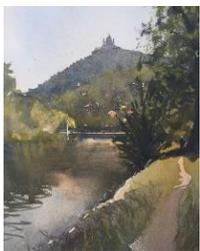
Saturday 5th Dec 2020 DEMONSTRATION via Zoom Elizabeth Baldin Line and wash



Elizabeth is an experienced artist working in all media who has exhibited in and around the Reading area for a number of years. She is fascinated by light and colour and most of her work is devoted to landscapes and seascapes. Her other work includes commissioned portraits and teaching painting workshops for small art groups and one-to-one sessions. This demo will take place after the SGM, timings to be confirmed.

Website; <https://www.elizabethbaldin.co.uk/>

Saturday 2nd Jan 2021 DEMONSTRATION via Zoom George Boyter Watercolour Landscape



George Boyter is a professional artist specialising in painting watercolour landscapes including figures and buildings. He studied Drawing and Painting at Duncan of Jordanstone College of Art in Dundee before taking up an award-winning career as a creative director in advertising in London. He now lives in Oxfordshire and has returned to art, studying watercolour technique and composition under the modern masters of the medium – Alvaro Castagnet and Joseph Zbukvic

Website; <https://www.georgeboyterartist.com/>

Saturday 16th Jan 2021 WORKSHOP (TO BE CONFIRMED) Jayne Perkins Using pastels



Jayne is a well-known local artist and teacher. Since graduating from Bath Academy of Art she has taught in many far-flung colleges around the world. Whilst originally an oil and watercolour artist her interest in landscape painting has led to a quest to interpret the visual beauty of landscapes through pastel, which helps her recreate more than just the surface beauty of landscapes, with its texture, colour and form. **The fee for this workshop will be £35.** Email oagnews@gmail.com for booking details.

Website; <http://jayneperkins.co.uk/>

Saturday 6th February 2021 DEMONSTRATION Catherine Beale Watercolour Atmospheric mists



Catherine specialises in contemporary watercolours, experimenting with and exploiting pigment behaviour using a method she has termed “gravity painting”. This technique enable paints to mingle and run to create delicate veils of colour, as well as collide and interact to create chemical effects. She has demonstrated this technique to art societies throughout the UK as well as running workshops and writing articles for the Artist magazine.

Website; <https://catherinebeale.com/>



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Saturday 6th March 2021

DEMONSTRATION Tom Shepherd Acrylic Landscape



Tom started his art career creating custom artwork on guitars using graffiti pens. Making a move towards a brush and more traditional mediums opened up a whole new world to Tom and he hasn't looked back since. He loves to paint in acrylics and oils, and more recently has started exploring watercolour. He is based in Warwickshire and teaches regularly throughout the year for Art groups and societies as well as running his own workshops and courses.

Website; <https://www.tomshepherdart.com/>

April 2021 (date to be confirmed – moved from October 2020)

WORKSHOP Trevor Waugh Flowers in oil



Trevor has demonstrated his oil painting techniques for us on a couple of occasions and now we are lucky enough to have a workshop with him when he'll be showing us how to paint luscious flowers in oils. **The fee for this workshop will be £35.** Email oagnews@gmail.com for booking details.

Website; <https://trevorwaugh.com/>

Saturday 3rd July 2021

AGM followed by a TALK

Gabriel Chanan Renaissance Painting



Following the AGM there will be a talk by Gabriel Chanan, a researcher, playwright and entertaining public speaker with a lifelong interest in the visual arts. This fascinating look at Renaissance Painting gives a broad introduction and framework for understanding and appreciating it, focusing on the new techniques of the period such as perspective, foreshortening and dramatic use of light and shade. Whilst highlighting the best known artists such as

Leonardo, Michelangelo and Raphael, it looks at how their techniques were first developed by earlier masters and how they were modified by later artists such as Caravaggio, Veronese and Artemisia Gentileschi. He also looks at the contrasts between the Italian and Dutch schools.

Saturday 21st August – Monday 23rd August 2021 with Private View on Friday evening, 20th August (provisional dates).



We will once again join Hampshire Open Studios with a half page listing in their directory and we also intend to link in with OAG members and other local artists to co-promote a local 'art trail'. The exhibition will be open for three full days as well as having a Private View on Friday evening, so let's hope that by then we are virus free and that we have as successful a show as in 2019!

Updates on all forthcoming demonstrations and workshops, as well as other news and a gallery of members work can be found on the OAG website <https://odihamartgroup.btck.co.uk/>